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BENSON & HEDGES BLUES '91

The Biggest Blues Celebration Ever in New York

OCTOBER 11 - OCTOBER 20, 1991

DATE	EVENT
Friday, October 11 thru Friday, October 19	Benson & Hedges Blues at Noon "Blues Comes Up the River" Each day at high noon stop with us along the river and be carried away on a blues journey by the artists whose lives and music have been shaped by the mighty Mississippi.
Friday, October 11	Benson & Hedges Blues at Noon "Blues Comes Up the River": Texas Texas acoustic guitar wizard **John Campbell** Atrium at the Philip Morris Building 120 Park Avenue (at 42nd Street) 12 Noon Free to public

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Friday, October 11
(con't)

Soul Powerhouse

Otis Clay

Tramps
45 West 21st Street
212-727-7788
8:30 & 11:30 pm
$ 12.50

Recognized as a Chicago soul singer of unparalledled intensity, Otis Clay has been leaving his mark as a soul & gospel singer since the early 60's. Otis fronts a cooking rhythm section and high-stepping horns with a joyously soulful groove.

2040581088

Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

Friday, October 11
(con't)

Blues Divas

Big Time Sarah
Zora Young
Melissa Murray

Manny's Car Wash
1558 Third Avenue (at 87th Street)
(212) 369-2583
Music begins at 9 pm
Call the club for cover charge information

Big Time Sarah, often regarded as Chicago's "Hostess with the Mostess," made her first recordings with Sunnyland Slim and now leads her own band, the BTS Express.

Zora Young has been reaching out to international audiences all her life singing gospel, soul, and finally blues.

Melissa Murray is a brilliant newcomer from San Antonio, Texas.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Saturday, October 12

Soulful Sound of Rhythm and Blues

Regina Belle
Will Downing

Apollo Theatre
253 West 125th Street
(212) 749-5838
7 pm & 11 pm
$30, $25, $20. Tickets are available at the Apollo Theatre box office, 212-864-0372, or by calling Ticketmaster at (212) 307-7171. Tickets also available at all Ticketmaster locations.

Regina Belle's heartfelt vocals typically dance the lines between soul, jazz, gospel and blues. While still in her youth, this New Jersey native emerged as one of the most critically acclaimed young vocalists of the eighties. Her first single, "Show Me The Way," became an instant pop and r&b hit. Having performed with other female vocal greats, including Patti LaBelle, Gladys Knight and Dionne Warwick, Regina seems to be the next heir to the diva throne.

Called the male counterpart to female talents like Anita Baker and Regina Belle, Will Downing combines the best of contemporary, jazz and r&b into one soulful sound. With his first album, A Dream Fulfilled, released this March, this Brooklyn-based vocalist has quickly risen to the top of the heap. Having performed for years as a backup vocalist for such artists as Jennifer Holliday, Stephanie Mills and Kool & the Gang, this hit album has finally given Downing the recognition he deserves as a major talent.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

Saturday, October 12
(con't)

Benson & Hedges Blues Film Festival
Honoring a Blues legend

The Best of Jimi Hendrix

This extensive film series traces the legacy of Jimi Hendrix. Hosted by Michael Fairchild, the author of the forthcoming biography on Jimi Hendrix and authorized research expert for the Hendrix estate, this series includes:

"Monterey Pop Festival"
"Experience"
"Jimi Plays Berkeley"
"Isle of Wight"

Anthology Film Archives
32 Second Avenue (at 2nd Street)
(212) 505-5181
12 noon - 5 pm
Free to public

"Monterey Pop Festival" documents Jimi Hendrix's American debut performance where he was at the height of his showmanship and musical capabilities. "Experience" is a thirty minute documentary which includes an acoustic rendition of one of Jimi's favorite blues tunes, "Hear My Train A Comin'". This is the only documentary made during Jimi's lifetime. "Jimi Plays Berkeley" is the musical equivalent of his visual blowout at Monterey. The "Isle of Wight" released this year was Jimi's last major performance. This film includes one of the best renditions of "Red House," one of Jimi's favorite blues tunes, which he never played the same way twice.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Sunday, October 13

Benson & Hedges Gospel Brunch
A traditional gospel program that is sure to raise the roof.

The Heavenly Tones
Sister Sadie and the Famous Biblettes
Voices of Thunder

Delta 88
332 Eighth Avenue (at 26th Street)
(212) 924-3499
2 pm
Call the club for cover charge information.

Formed in 1959 by West Virginia native Jordan Evans, The Heavenly Tones is one of America's top male a cappella quartets. The group's lead vocalists James Fitzpatrick and Samuel Bryant sing blues inflected vocals while the other members sing in an older jubilee style.

Sister Sadie and the Famous Biblettes have been performing reguarly in the New York area for the past 15 years. The group has performed with all the top artists in gospel, including Reverend Al Green, the Edwin Hawkins Singers, and the Gospel Keynotes. Their style represents the female corollary of the Original Blind Boys in the true 1950's tradition.

Voices of Thunder came together through their meetings at church's throughout Brooklyn. They have been singing their heart-felt gospel in the Northeast for over fifteen years.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Monday, October 14

Benson & Hedges Blues at Noon

"Blues Comes Up the River": Mississippi Delta

Lonnie Pitchford

Atrium at the Philip Morris Building
120 Park Avenue (at 42nd Street)
12 noon
Free to public

Lonnie Pitchford is only one of two people who has been taught the Robert Johnson technique and songbook. The legacy was handed down to him by Robert Jr. Lockwood who is Robert Johnson's stepson.

Blue Monday Blues Bash

A Benson and Hedges Blue Monday tradition continues. In cooperation with some of New York hottest blues clubs, Benson & Hedges Blues presents some of New York's finest blues artists.

Manny's Car Wash
1558 Third Avenue (at 87th St.)
212-369-2583
The Holmes Brothers
Music begins at 9 pm

Abilene Cafe
73 Eighth Avenue (at 14th Street)
(212) 255-7373
Larry Dale and the Houserockers
Music begins at 9 pm

Brothers BBQ
228 West Houston Street
(212) 727-2775
Broken Hearted Bluesband
Music begins at 9 pm

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Monday, October 14
(con't)

Delta 88
332 Eighth Avenue
(212) 924-3499
Queen Bee and the Blue Hornet Band
Music begins at 9 pm

The Lonestar Roadhouse
240 West 52nd Street
(212) 245-2950

Buckwheat Zydeco headlines the **BMI/Doc Pomus Artist to Artist Charity Showcase Series.** In the tradition of the legendary lyricist Doc Pomus, this series will showcase two or three promising, unsigned performers together with a recognized star (tbd). All proceeds will benefit the Doc Pomus Fund of the Rhythm & Blues Foundation.
Music begins at 9 pm

Call the clubs for cover charge information.

Tuesday, October 15

Benson & Hedges Blues at Noon

"Blues Comes Up the River": Baton Rouge

Tabby Thomas

Atrium at Philip Morris Building
120 Park Avenue (at 42nd Street)
12 noon
Free to public

Tabby Thomas is equally adept on guitar as well as piano. Tabby carries on the Baton Rouge piano traditions of Slim Harpo and Lightnin' Slim.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

Tuesday, October 15
(con't)

Carriers of the Flame

Little Jimmy King and The Memphis Soul Survivors
& Debbie Davies

Abilene Cafe
73 Eighth Avenue (at 14th Street)
(212) 255-7373
9 pm
Call the club for cover charge information.

In the tradition of his grandfather Albert King, Memphis guitarist Little Jimmy King is one of the wildest and most charismatic artists from the new blues generation.

Sidewoman to the great Albert Collins, Debbie Davies is one of the few guitarists who can duel with the Iceman and come off looking good. Recognized as an "exceptional blues guitarist" by John Mayall and many others worldwide, this LA native delivers forceful guitar licks, fierce solos and gritty vocals in a style that molds her influences from Clapton, Collins and Billy Gibbons into her unique blues for the 90's.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

Tuesday, October 15
(con't)

World Beat Blues

This rare musical gathering will explore the rhythmic origins of the blues beat.

Cephas & Wiggins, Abdourahman Mangara, Hassan Hakmoun & Said Hakmoun

John Cephas and Phil Wiggins are urban acoustic bluesmen from Washington, D.C. They are two of the leading exponents of the Piedmont blues, a more melodic and gentler blues than the familiar Mississippi Delta blues sound. In 1987 they were awarded the W.C. Handy Blues Entertainers of the Year award.

Abdourahman Mangara is a Griot from Gambia (Soninke tribe) who plays gambare--a small skin-faced lute. He has toured with a troupe led by the internationally known Gambian jali and balafon player, Fabala Kanute.

Hassan and Said Hakmoun are Gnawa musicians from Southern Morocco. They are known for their punctuated, cross-rhythmic sintir playing styles. Hassan and Said are well-versed in a wide range of styles, including jazz, blues, and folk. Said dances and plays drums while his brother specializes in playing the sintir.

The Studio Museum in Harlem
144 West 125th St.
212-864-4500
7 pm
Free to the public

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Wednesday, October 16

Benson & Hedges Blues at Noon

"Blues Comes Up The River": Mississippi

R.L. Burnside

Atrium at Philip Morris Building
120 Park Avenue (at 42nd Street)
12 noon
Free to public

Playing in the tradition of the legendary Fred McDowell, Burnside is a bottleneck slide guitarist. His hard, rhythmic playing and vocals also bear the influence of his second mentor, Muddy Waters.

A Family Affair

Rufus and Carla Thomas

The Lonestar Roadhouse Cafe
240 West 52nd Street
(212) 245-2950
9 pm
Call the club for cover charge information.

Rufus and Carla Thomas, Memphis' own "First Family of Soul," put Stax records on the map with their funky Memphis grooves.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Thursday, October 17

Benson & Hedges Blues at Noon

"Blues Comes Up the River": St. Louis

Henry Townsend and Leroy Pierson

Atrium at Philip Morris Building
120 Park Avenue (at 42nd Street)
12 noon
Free to public

A St. Louis native, Townsend has played with many of the great bluesmen including Robert Johnson, Roosevelt Sykes, and Sonny Boy Williamson II. Mr. Townsend is one of only a handful of musicians to receive a National Heritage Fellowship from the National Endowment for the Arts.

Leroy Pierson is also a St. Louis native who plays in the Mississippi Delta style. Leroy's slide guitar style is a haunting tribute to the legendary Son House and Fred McDowell.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Thursday, October 17
(con't)

House Rockin' Blues

Lonnie Brooks with special guest
Valerie Wellington

Manny's Car Wash
1558 Third Avenue (at 87th Street)
(212) 369-2583
Music begins at 9 pm
Call the club for cover charge information.

Brook's special brand of blues is a meeting ground of American roots music--blues, southern soul, cajun and bayou rhythms and rock.

Internationally know Valerie Wellington is one of the true Divas on today's Chicago blues scene. Her distinctive voice is heard on numerous T.V. and radio commercials.

Friday, October 18

Benson & Hedges Blues at Noon

"Blues Comes Up the River": Harlem
Greets the Delta

Satan & Adam
Atrium at Philip Morris Building
120 Park Avenue (at 42nd St.)
12 noon
Free to the public

Sterling Magee (Satan) is a Harlem guitarist and songwriter, and Adam Gussow (Adam) is a former Broadway harmonica player. Performing together since 1986, Satan & Adam have created a street funk blues sound that is astonishingly original.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Blues Summit

B.B. King
Johnnie Taylor
John Mayall & The Bluesbreakers
Roomful of Blues

Beacon Theatre
2124 Broadway (at 74th Street)
7 pm & Midnight
Tickets $30 & $25 available at the Beacon Theatre box office, all Ticketmaster locations, or by calling (212) 307-7171.

Saturday, October 19

"Moanin' at Midnight": A Tribute to Howlin' Wolf

Featuring **Hubert Sumlin, Henry Gray, S.P. Leary, Calvin Jones, Charlie Brown** with program host **Teo Leyasmeyer** and featuring rare film footage.

Henry Street Settlement: Louis Abrons Art Center
at The Harry DeJur Playhouse
466 Grand Street
(212) 598-0400
1 pm & 3 pm
$ 10
Tickets available at the door at the day of the concert. Box office opens at 11:30 am.

Great Voices of Rhythm, Blues and Gospel

Al Green
Bobby Blue Bland
Staple Singers

Beacon Theatre
2124 Broadway (at 74th Street)
8 pm
Tickets $30 & $25 available at the Beacon Theatre box office, all Ticketmaster locations, or by calling (212) 307-7171.

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BENSON & HEDGES BLUES '91
NEW YORK

Sunday, October 20

The Future of Urban Blues

Led by guitarist Michael Hill, this Brooklyn-based group presents "culture rock," crossroads music that molds funk, rock and reggae into the blues. Michael Hill's Bluesland features Kevin Hill (bass and vocals), Wynette Hill (vocals), Kathy Hill (vocals), Tony Lewis (drums), Howard Hickman (percussion), Marshall McDonald (saxophones and flutes), Michael Hill (guitar and vocals).

Michael Hill's Bluesland

Prospect Park Picnic House
3rd Street & Prospect Park West
(718) 788-0055
3 pm
Free to the public
Presented in conjunction with the Prospect Park Alliance *New Prospects* series.

2040581101

Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Sunday, October 20
(con't)

Acoustic Guitar Summit

John Hammond
Philadelphia Jerry Ricks

Henry Street Settlement: Louis Abrons Art Center
at The Harry DeJur Playhouse
466 Grand Street
(212) 598-0400
12:30 & 3 pm
Free to the public

John Hammond is one of the earliest exponents of the Mississippi Delta blues style. John has recorded the music of Robert Johnson, Robert Pete Williams, and Charlie Patton. John's hard driving blues have placed him in the Vanguard of legendary blues performers influencing a whole generation of new blues guitarists.

Philadelphia Jerry Ricks is one of America's leading guitarist in the "Piedmont style." A protege of Mississippi John Hurt, Brownie McGhee, Blind Blake and Blind Boy Fuller, Jerry Ricks was a leading figure in the Folk/Blues scene in Philadelphia during the 60's. He has recently returned to the United States after almost 20 years of living and recording in Europe.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004

BENSON & HEDGES BLUES '91
NEW YORK

Sunday, October 20
(con't)

Guitar Boogie Explosion

John Lee Hooker and the Coast to Coast Blues Band
Buddy Guy
John Campbell
Tinsley Ellis

Beacon Theatre
2124 Broadway (at 74th Street)
8 pm
Tickets $30 & $25 available at the Beacon Theatre box office, all Ticketmaster locations, or by calling (212) 307-7171.

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Source: https://www.industrydocuments.ucsf.edu/docs/gngm0004